

I BELIEVE IN MUSIC

Arranged by CHUCK CASSEY

Words and Music by MAC DAVIS



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SCREEN GEMS-EMI MUSIC INC. / SONGPAINTER MUSIC

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MAC DAVIS
Arranged by CHUCK CASSEY

Voice 1

Voice 2

Piano

f

Well

Well

I could just sit a-round mak - in' mu - sic all day long. —

I could just sit a-round mak - in' mu - sic all day long. — (Oh —

G Am

Long as I'm mak - in' mu - sic I know I can't

all — day — long. —) Long as I'm mak - in' mu - sic I know I can't

D7 D7sus

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do no - bod-y wrong. _____ And who knows, may - be

do no - bod-y wrong _____ And who knows may - be

Bm/D D7 D7sus G C G

some - day I'll _____ come up with a song _____ That makes

some - day I'll come up with a song _____ I'll come up with a song _____

Am

peo-ple wan-na stop their fuss - in' and fight-in' just long e - nough to sing a - long. _____

Oo _____

D D7 G D9sus

First system of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "I I be - lieve in Ev'-ry-bod - y sing I I be - lieve in". The piano part includes chords G, C/D, and G.

Second system of the musical score. The vocal melody continues with the lyrics: "mu - sic. I be - lieve in mu - sic. I be - lieve in". The piano accompaniment features chords G/A, Am, C, D, and D7.

Third system of the musical score. The vocal melody concludes with the lyrics: "love. Sing it to me chil - dren I love. Sing it to me chil - dren I". The piano accompaniment includes a G chord.

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#). The lyrics are: "I be - lieve in mu - sic. Lord _ knows that". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Second system of the musical score. It consists of three staves. The lyrics are: "I _ I be-lieve in love. _". The piano accompaniment includes chords labeled C, D, D7, G, and G#dim. The vocal line has a long note on "love." with a wavy line indicating a vibrato or sustain.

Third system of the musical score. It consists of three staves. The lyrics are: "I _ I be-lieve in love. _". The piano accompaniment includes chords labeled Am, D9sus, D7, and G. The vocal line has a long note on "love." with a wavy line indicating a vibrato or sustain. The system concludes with a double bar line.