

HE AIN'T HEAVY, HE'S MY BROTHER

for SATB voices, accompanied*

Arranged by
MARK HAYES

Words by BOB RUSSELL
Music by BOBBY SCOTT

Slow ballad feel (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

Slow ballad feel (♩ = ca. 76)

ACCOMP.

The musical score is for a SATB vocal arrangement with piano accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow ballad feel' with a quarter note equal to approximately 76 beats per minute. The score is divided into two systems. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The piano part begins with a forte (f) dynamic and features a melody in the right hand and a supporting bass line in the left hand. Chord symbols D2/F#, G, D/A, Gm/Bb, and E°/Bb are indicated above the piano part. The second system continues the piano part with a melody in the right hand and a supporting bass line in the left hand. Chord symbols D/A, G/A, and D are indicated above the piano part. Dynamics include ff, f, and mf. The score includes a rehearsal mark '3' at the beginning of the second system.

Performance time: approx. 3:37

* Available: SATB (A2327); SAB (D0760); 2-part (E0619); Orchestration (LB0452); StudioTrax CD (CD0376).

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6 *unis. mp* 7 *mf* 3

The road is long with man - y a

unis. mp *mf* 3

6 *G/A* *mp* 7 *D* *A/C#*

9 wind - ing turn that leads us to who knows

unis.

9 *G/B* *mf* *Em7* *A2* *A#07* *Bm*

12 where, who knows where. But I'm

f *f*

12 *C2* *Em7/A* *G/A*

15

strong, strong e-nough to car - ry

15

D A/C# Bm

f

18

*mf**unis. mp*

him.

He ain't hea - vy, —

he's my —

*mf**unis. mp*

18

B $\flat$

D/A

Bm 7 Em $_4^7$

G/A

*mf**mp*

21

— broth - er.

23

mf

So on we go,

21

D 2

G/A

23 D

*f**mf*

24

his wel-fare is my con-cern, no bur-den is _

24 A/C# G/B Em7 C#m7b5 Bb07

27 *mf*

is _ he _ to _ bear, _ we'll get there. _

he _ to bear, we'll get there. _

27 Bm C

29 *f* 31

For I know _

29 Em7/A G/A *f* 31 D

32 *mf*

he would not en - cum - ber me.

mf

A/C# Bm Bb

35 *unis.*

He ain't hea-vy, — he's my broth - er. —

unis.

35 D²/A Bm⁷ Em⁷₄ G²/A D²

38 *f* 39

If I'm la - den — at

f

38 Am⁷₄ Am⁷/D D⁹₇ 39 Gmaj⁷

40

all, — I'm la - den — with sad - ness — that

40 A/G Gmaj7 A/G

3 3

43

ev - 'ry - one's heart — is - n't

43 F#m7 Am7 D7 C/D D7

45 *mf*

filled — with the glad - ness of

mf

3 3

45 Gmaj7 F#7 Bm F#m/A Bm/A

mf

3

47 *unis. mp*
love _____ for one an - oth - er.

47 $G^{\#}m^{7b5}$ E^9 A^7sus
mp

50 *f* **51** *ff*
It's a long, long, It's a long, long road

50 *f* **51** B^b7sus A^b/B^b E^b
ff

53 from which there is no re - turn,

53 B^b/D A^b2/C B^b A^b/C

Detailed description: The image shows a page of a musical score, page 9. It contains vocal and piano parts. The vocal part has lyrics: 'love _____ for one an - oth - er.' (measures 47-48), 'It's a long, long, It's a long, long road' (measures 50-51), and 'from which there is no re - turn,' (measures 53-54). The piano part includes chords: $G^{\#}m^{7b5}$, E^9 , A^7sus , B^b7sus , A^b/B^b , E^b , B^b/D , A^b2/C , B^b , and A^b/C . There are dynamic markings: *mp*, *f*, and *ff*. A triplet is marked in measure 53. The score is in G major and 4/4 time.

55 *f* while we're on the way _____ to there, why not

55 *f* *cresc.* share? _____ And the

58 *f* load _____ does-n't weigh me down _____ at

58 *f* *cresc.* *8vb*

60 *f* *3*

60 *f* *3*

63 *mf* *unis. mp*

all. mf He ain't hea - vy, *unis. mp*

he's my

63 *mf* *mp* *8va*

C^b *E^{b2}/B^b* *A^b/B^b*

66

broth - er. —

66 *E^b* *B^b/D* *A^{b2}/C* *E^b/G*

69 *rit.* *a tempo* *poco rit.*

He's my broth - er. —

69 *Fm₇⁴* *A^b/B^b* *a tempo* *A^b/E^b* *E^b* *Fm⁷/B^b* *E^b*

rit. *poco rit.*