

Cats

OVERTURE • JELLCIE SONGS FOR JELLCIE CATS • THE NAMING OF CATS • OLD DEUTERONOMY
SKIMBLESHANKS: The Railway Cat • MACAVITY: The Mystery Cat • MR. MISTOFFEELES • MEMORY

For Mixed Chorus (SATB)* with Piano, Electric Guitar, Electric Bass and Percussion

Performance Notes:

I present this arrangement to you as my contribution to a "Tour de Force" of imagination and innovation in musical theatre. The director will find here a combination of comedy and drama woven together and presented with the utmost of musical taste. Please feel free to be innovative in the choice of soloists and/or additional instruments. Listening to the original cast recording will greatly aid you in your choices and final performance interpretation.

E.L.

Music by
ANDREW LLOYD WEBBER
Words by T.S. ELIOT

Arranged by
ED LOJESKI

OVERTURE

Music by Andrew Lloyd Webber

Fast (♩ = 120)

Performance time: approx. 12:15

(Guitar tremolo F to G♭ with Electric Bass)

Guitar

Piano

Electric
Bass

(Sticks)
Percussion

B (let chord ring - strum only once)

Cym.
12
8

Soprano

Alto

Tenor

Bass

F♯

B

Are you

(Toms)

*Available for:
SATB, SAB, SSA

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JELLY SONGS FOR JELLYCATS

Text by Trevor Nunn and Richard Stilgoe after T.S. Eliot
Music by Andrew Lloyd Webber

A

Rubato tempo

Unis. *mf*

Can you see in the dark?_

Would you sit on his throne?_

blind when you're born?_
(Guitar tacet)

Can you look at a king?_

mf

mf

Moderately Fast (♩ = 132)

(Tenor Solo) Can you say of your bite that it's worse than your bark?_

(Alto Solo) When you're

(Bass Solo) Are you cock of the walk_

(All sing)

Unis. *f*

walk-ing a-lone?_ Be-cause Jel-li-cles are_and Jel - li-cles do,_ Jel - li - cles do and Jel - li-cles would,_

(All sing) Unis. *f*

(Guitar enter) (All chords short with Piano)

E/G# A

B

E

E/G# A

S.D.

(Closed Hi-Hat)

CATS — SATB

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— Jel - li - cles would and Jel - li - cles can, — Jel - li - cles can and Jel - li - cles do.

B E E/G# A B E E/G#

(Sop. only) Can you ride on a broom-stick to plac-es far dis - tant,

mf

(Tenor only) *mf* fa - mil - iar with can - dle, with

A B Em (easy rhythm) F D

mf

S.D.

Were you Whit-ting-ton's friend?—

book and with bell?—

mf

(Alto only) Have you been an a - lum - nus of

(Bass only) The Pied Pi-per's as - sist - ant

Em Cmaj7 F7 Bb7 B7

S.D.

heav-en or hell?_ Jel - li - cle songs for Jel - li - cle Cats, — Jel - li - cle songs for Jel - li - cle Cats, — Jel - li - cle —

E C7 F Bb C F Bb

8va — — — — —

f (Closed Hi-Hat) S.D.

— songs for Jel-li-cle Cats, — Jel - li - cle songs for Jel - li - cle Cats. — Jel - li - cle songs for Jel - li - cle Cats, —

C F Bb C F# B

f

— Jel - li - cle songs for Jel - li - cle Cats, — Jel - li - cle songs for Jel - li - cle Cats — Jel - li - cle songs for

C# F# B C# F# B

S.D.

B Meno mosso (♩ = 82) *f*

Jel-li-cle Cats. The mys-ti-cal di-vin-i-ty of

f

C N.C. (Guitar tacet) *f* subito meno mosso

f let ring

ff (divisi)

un-a-shamed fe-lin-i-ty. Round the ca-the-dral rang "vi-vat". Life to the

ff *cresc.* *ff* *cresc.* *ff*

mf *cresc.*

ev-er last-ing cat; Fe-line, fear-less, faith-ful and true to oth-ers who do what

mf *cresc.*

decresc. *mf* *tremolo* *8va*

decresc. *mf*

6/4 4/4

f Unis.

Jel - li - cles do, — and Jel - li - cles can, — Jel - li - cles can and Jel - li - cles do, — Jel - li - cle Cats sing Jel -

Unis. *f*

(Guitar enter)

A D/A E/A A D/A E/A

f

f S.D.

- li - cle chants, — Jel - li - cles old and Jel - li - cles new, — Jel - li - cle songs and Jel - li - cle dance, — Jel - li -

ff

A D/A E/A A D/A E/A

cresc.

cresc.

cle songs for Jel - li - cle Cats, — Jel - li - cle songs for Jel - li - cle Cats, — Jel - li - cle songs for Jel - li - cle Cats, —

Bb Eb F7 Bb Eb F7

ff

ff

cal cats, par-a-sit-i-cal cats, al-le-gor-i-cal cats, met-a-phor-i-cal cats, sta-tis-ti-cal cats and mys-

C C sus4 G7 sus4 C C sus4 G7 sus4

ti-cal cats, — po - lit - i - cal cats, — hyp-o - crit - i - cal cats, — cler-i - cal cats, hys-ter-i-cal cats, —

C C#sus4 G7sus4 C# G#7sus4

The musical score for 'Jelly Cats' is presented in three systems. The first system contains the vocal melody for the vocalists, with lyrics: 'cle songs for Jel - li-cle Cats,— Jel - li-cle songs for Jel - li-cle Cats,— Jel - li - cle songs for Jel - li-cle Cats,—'. The second system contains the piano accompaniment, featuring a left hand with a steady eighth-note bass line and a right hand with chords. The third system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Unis. Unis. D Rubato

(Tenor only)

Jel-li-cle songs for Jel-li-cle Cats, Jel - li - cle songs for Jel-li-cle Cats. There's a man o-ver there with a

mf

(Guitar tacet)

mf rubato (follow voice)

(Sop. only) *mf* much as to say, well now how a-bout that?

look of sur-prise,

mf Do I act-ual - ly see with my

(Bass only)

(Whisper) Unis.

(Alto only) A man who's not heard of a Jel-li-cle Cat? (Whisper) Unis. What's a

own ver-y eyes — What's a Jel - li - cle Cat?

8va

THE NAMING OF CATS

Text by T.S. Eliot
Music by Andrew Lloyd Webber

11

E

Slowly (♩. = 60)

Jel-li-cle Cat?_ (Spoken) The nam-ing of cats is a dif-fi-cult mat-ter, it may think at first I'm as mad as a hatter when I

(Guitar Tacet)

mp legato *p*

OLD DEUTERONOMY

Text by T.S. Eliot
Music by Andrew Lloyd Webber

Slow and Sustained (♩. = 44)

1 2 F

is - n't just one of your hol - i - day games; You three dif - f'rent names.

mp legato *mp*

p (Sing 2nd time only) *p* Oo

mf

(Bass solo 1st time; Old Deu - ter - on - o - my's lived a long time; He's a cat who has lived man-y lives in suc - ces - sion. He was
all Bases 2nd time) (Guitar enter 2nd time - Arpeggio style) bur - ied nine wives And - more, I am tempt - ed to say, nine - ty - nine; And his -

mp Fm G Dm

mp

CATS — SATB

THE NAMING OF CATS

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OLD DEUTERONOMY

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Oh Oo

fa - mous in pro - verb and fa - mous in rhyme, a long while be - fore Queen Vic - to - ria's ac - ces - sion.
 nu - mer - ous prog - e - ny pros - pers and thrives and the vil - lage is proud of him

Am Bm C D Bb D

1 (Guitar enter)

2 Unis. *mf*

At the sight of that plac - id and bland phys - i - og - no - my, when he sits in the sun on the

in his de - cline.

2 G (Strum each chord once) F# / G F / G F# / G G

mf

mf

f

vic - ar - age wall, the old - est in - hab - it - ant croaks: "Well, of all things. . .

Unis. *mf* *f*

F# / G F / G Eb Db Bb D7 G (Arpeggio style)

cresc. *f*

cresc. *f*

can it be, real-ly! ... Yes! No! Ho! Hi! Oh, my Eye! My mind may be wan-der-ing, but I con-fess,

mf I be -

Fm G Dm Am Bm C D

decresc.

decresc.

lieve it is old Deu-ter - on-o-my!"

Well of all things... can it be, real-ly!... Yes! No! Ho! Hi! Oh, my

f

f

Bb D G G (Continue Arpeggio Style) Fm G

mf

f

mf

f

Eye! Oo and be care-ful of Old Deu-ter - on-o-my!

mp

mp

rall.

mf

mp

rall.

Dm Am Bm C D Bb (Single strum) D G (Hold)

decresc.

mf

decresc.

mp

rall.

decresc.

mf

decresc.

mp

rall.

13

SKIMBLES SHANKS: THE RAILWAY CAT

Text by T.S. Eliot
Music by Andrew Lloyd Webber

14

G

Lively (♩ = 98)

f Unis.

Skim - ble - shanks, the

(Guitar tacet)

f

f

Rail - way Cat, — the Cat of the Rail - way Train!

(Tenor Solo)

There's a

mf

decresc.

decresc.

Faster (♩ = 138)

mf

whis-per down the line at e - lev-en thir-ty-nine when the night mail's read-y to de - part, (End Solo) say - ing

(Guitar enter)

E

B/D#

C#m

E/B

A

D

A

E

mf

mf

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"Skim-ble, where is Skim-ble, has he gone to hunt the thim-ble? We must find him or the train can't

F#m/E *B7/E* *Esus2/B* *E/B* *G#m* *A* *A/B*

start." (Tenor Solo) All the guards and all the por-ters and the sta-tion mas-ter's daugh-ters would be search-ing high and

mf

E *E* *B/D#* *C#m* *E/B* *A* *D* *A*

mf low, (End Solo) say-ing "Skim-ble, where is Skim-ble, for un-less he's ver-y nim-ble then the night mail just can't

E *F#m/E* *B7/E* *Esus2/B* *E/B* *G#m* *A* *A/B*

Unis. *f*

go." At e - lev-en for-ty-two with the sig-nal o-ver-due and the pas-sen-gers all fran-tic to a

E E G/E F#m/E E G/E

man. That's Oo when I would ap-pear and I'd saun-ter to the rear: I'd been Ah bus-y in the lug - gage

Oo A (Strum each chord once) E/G# F#m11 E/G# Ah A E/G#

van! Then he gave one flash of his glass - green eyes and the

Unis. *mf*

F#m11 B7 (Resume rhythm) E B/D# C#m E/B

(Toms)

mf

sig - nal went "All - clear!" They'd be off at last for the north - ern part of the

A D A E $F\sharp m/E$ B7/E Esus2/B E/B

H

North - ern Hem - i - sphere. Skim - ble - shanks, the Rail - way Cat. the

f *Unis.* $G\sharp m$ A A/B E (let ring) (Guitar tacet)

f *S.D.*

Cat of the Rail - way Train!

(Tenor Solo) They might see me at Dum - fries, if I

(Guitar enter) E *f*

(Toms)

sum-moned the po-lice if there was an-y-thing they ought to know a-bout: (End Solo) When they

got to Gal-low-gate, there they did not have to wait for Skim-ble-shanks would help them to get out!

And he gave you a wave of his long brown tail which says: "I'll see you a -

Chords: G/E, F#m/E, E, G/E, F#m/E, E, A, E/G#, F#m11, E/G#, A, E/G#, F#m11, B7, E, B/D#, C#m, E/B, A

Tempo: *rit.*, *rall.molto*, *rit.*, *rall.molto*, *rit.*, *rall.molto*, *Unis.*, *a tempo*, *f*, *a tempo*, *a tempo*

Other markings: *f*, *Unis.*, *f*

rit. *molto rit.*

gain." You'll meet with-out fail on the Mid - night Mail the Cat of the Rail - way

rit. *molto rit.*

E F#m/E B7/E E9sus2/B E/B G#m7 A A/B

rit. *molto rit.*

rit. *molto rit.* (Toms)

I Moderato (♩ = 86)

MACAVITY: THE MYSTERY CAT
Text by T.S. Eliot
Music by Andrew Lloyd Webber

Train.

E (let ring) N.C. (Guitar tacet)

mf

mf

Unis. *mf*

Mac - a - vi - ty's a mys - t'ry cat: He's called the Hid - den Paw, - For he's the mas - ter crim - i - nal who

Unis. *mf*

Left hand play only in absence of electric bass

mf

can de - fy the law. He's the baf - fle - ment of Scot - land Yard, the Fly - ing Squad's de - spair; - For

mp

Unis. (Whisper) *p*

when they reach the scene of crime, Mac - a - vi - ty's - not there! You may seek him in the base - ment, you may look up in the air:

Unis. *p*

mp L.H. plays *p* (like bells)

Hold pedal down

p

THE NAMING OF CATS

Text by T.S. Eliot
Music by Andrew Lloyd Webber

Slowly (♩ = 60)

p

But I tell you once and once a - gain, Mac - a - vi - ty's - not there!

(Spoken) But a -

8va *pp* *ff* *mp legato*

8va *ff* *S.D.*

bove and be-yond there's still one name left o-ver, and that is the name that you nev-er will guess; The
name that no hu-man re-search can dis-cov-er, but the cat him-self knows, and will nev-er con-fess.

p

MR. MISTOFFEELES
Text by T.S. Eliot
Music by Andrew Lloyd Webber
Moderato (♩ = 84)

Slowly *ff* Unis.

And we all say:— Oh! Well I nev-er! Was there ev-er a cat so cle-ver as ma-gi-cal Mis-ter Mis-tof-

(Guitar enter) G D/F# Am7 D7 G G/B

ff

(Toms) *ff*

Moderately Slow (♩ = 50)

- fel-ees! - fel-ees!

1 C C/D D7 2 C C/D D7 (Guitar tacet)

dim & rit.

dim & rit.

S.D.

MEMORY

Text by Trevor Nunn after T.S. Eliot
Music by Andrew Lloyd Webber

K

mp

(Sop. solo or small group)
Mid - night, — not a sound from the pave - ment. — Has the moon lost her mem - 'ry? — She is smil-ing a -

(End solo)
lone. — In the lamp - light the with-ered leaves col - lect at my feet — and the

Oo —

Unis.
wind — and the wind be - gins to moan. — Burnt out ends of

and the wind be - gins to moan.

(Cym.)

The stale cold smell of morn - ing. The
smok - y days, stale cold smell of morn - ing.

cresc.

street lamp dies, an - oth - er night is o - ver, an - oth - er *cresc.* day is
Ah an - oth - er day is

mf

mf

dawn *poco rit.* ing. *a tempo* *f* Unis. Touch me. It's so eas - y to leave me all a - lone with the
dawn - ing. *poco rit.* Unis. *f*

(Guitar enter) D Touch me, Bm leave me,

poco rit. *cresc.* *f a tempo*

poco rit. *cresc.* (Toms) *f a tempo*

rall. *a tempo*

mem - 'ry of my days in the sun. If you touch me you'll un-der-stand what

rall. *a tempo*

mem - 'ry of my days in the sun. If you touch me you'll un-der-stand what

G F#m

rall. *a tempo*

a tempo

rit. *dim.* *molto rit.* *mp* *(a tempo - slightly slower)*

hap-pi-ness is. Look a new day has be - gun. *(a tempo - slightly slower)*

rit. *dim.* *molto rit.* *mp* *(a tempo - slightly slower)*

Bm A A new day has be - gun. *(no third - let ring)*

rit. *dim.* *molto rit.* *mp* *(a tempo - slightly slower)*

rit. *dim.* *molto rit.* *mp* *(a tempo - slightly slower)*

(To Mallets) *mp* *8va*

(no third - let ring)

rit.

