

## *YOUR CHANCE TO SING IN CARNEGIE HALL*

Pierre Perron, former professor of Music Education at Dalhousie University in Halifax, Nova Scotia, has been invited to bring a choir to sing Scott Macmillan and Jennyfer Brickenden's CELTIC MASS for the SEA in Carnegie Hall, New York City on May 25, 2015 at 8:00 pm. Prof. Perron, who made his conducting debut in Carnegie Hall on June 9, 2002 conducting this very work has been invited to bring a choir of 125 singers from across Canada for a return performance.

Following an audition and acceptance into the choir, experienced choristers will be asked to learn the music on their own with the CD, followed up with scheduled rehearsals in Montreal, Ottawa, Toronto, Halifax and cities west. (Choral singers may audition in person or by audio file, accompanied by recommendations from their choir conductor(s) and/or voice teacher.)

The Land Package cost (US\$789.) does not include airfare or accommodation but INCLUDES:

1) MidAmerica Productions' organization of this concert, the renting of Carnegie Hall and the hiring of house managers, box office personnel, ushers, back stage crew, official "Playbill" printing, flyers, posters, press releases and advertising. ([www.midamerica-music.com](http://www.midamerica-music.com))

2) Professional orchestral accompaniment (strings and Celtic instruments) by the New England Symphonic Ensemble, now in its 21st year at Carnegie Hall.

3) Professional artistic development and administration of the performance including venue, conductor, orchestra, publicity, programme, rehearsal sites and rehearsal accompanist.

4) An exclusive post-concert 2-hour reception cruise aboard the Spirit Cruise Ship, featuring a spectacular view of the Statue of Liberty and the Manhattan skyline. Buffet dinner available for purchase aboard ship. Music will be provided for dancing.

5) Canadian expenses: a complimentary special Souvenir Edition copy of the score, handling of money orders, bank processing fees, shipping of scores, performance rights and administration.

The Land Package cost may be made in three installments: US\$250. by Oct. 15; US\$250. by Nov. 15; US\$289. by Jan. 15, 2015. (Non-performers may accompany singers on this trip. No Land Package fee necessary.) A US\$50. discount is offered to participants who pay the whole amount (US\$739.) by Oct. 15, 2014 or before, and have been accepted by October 1st. Late applicants paying the full Land Package cost may be accepted if space permits.

Cancellation fee is US\$200. before Apr. 1, 2015 and US\$500. after this date. Or singers may "sell" their package to a suitable replacement by May 1<sup>st</sup>, 2015. Minimum stay: 4 nights, May 22-25, 2015. This is Memorial Day weekend in the US so book your accommodations ASAP!

You must plan to arrive no later than Friday evening (May 22, 2015) for rehearsals on Saturday and Sunday mornings or afternoons (evenings free), with dress rehearsal in Carnegie Hall on Monday morning or afternoon. The performance is at 8:00 pm. The boat cruise will follow at 11:00 pm. You may return home on Tuesday, May 26 or extend your stay in NYC as you wish.

For more information and to receive an Application Form, contact Prof. Perron at [pperron@dal.ca](mailto:pperron@dal.ca) or [\(902\) 425-5205](tel:9024255205). Choristers in Toronto may contact Jenny Crober at [crober.best@gmail.com](mailto:crober.best@gmail.com) or (416) 463-8225.

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